

BLANCPAIN

ART CONTEMPORAIN

63 RUE DES MARAÎCHERS

CH-1205 GENÈVE

TÉLÉPHONE +41 22 328 38 02

FAX +41 22 328 40 03

GALERIE@BLANCPAIN-ARTCONTEMPORAIN.CH

BLANCPAIN-ARTCONTEMPORAIN.CH

Ann CRAVEN

Née à Boston, MA / USA. Vit et travaille à New York.

www.anncraven.com

EXPOSITIONS PERSONNELLES

- 2011 Conduits, Milan
Southard Reid, Londres
Great Jones 39, New York
Deste Foundation, Hydra, Grèce
- 2010 BLANCPAIN ART CONTEMPORAIN, Genève
Flowers, Maccarone Gallery, New York, NY
- 2009 *Shadows Moon*, CIAP, Hasselt, Belgium
Puff Puff, Conduits Gallery, Milan, Italy
Golden Swamp Warbler, Galerie LHK, Paris, France
- 2008 *Against the Stream*, Sculpture Center, Long Island City, NY
Shadows moon, Frac-Champagne-Ardenne; Reims, France
Snoom, Delaware Center for Contemporary Art, Wilmington, DE
Moon Birds, Knoedler & Co., New York, NY
Moon Birds, Shane Campbell Gallery, Chicago, IL
- 2007 *Deer and Beer LA*, Mandrake, Los Angeles, CA
- 2006 *Ann Craven*, Galerie Catherine Bastide, Brussels, Belgium
Ann Craven, Klemens Gasser + Tanja Grunert, Inc., New York, NY
Deer + Beer, Klemens Gasser + Tanja Grunert, Inc., New York, NY
- 2005 Angstrum Gallery, Dallas, Texas
A Poppy is a Poppy is a Poppy, The New York Horticulture Society, NYC
- 2004 *After Nature*, Marc Selwyn Fine Art, Domestic, Los Angeles, CA
Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italie
Klemens Gasser & Tanja Grunert, Inc., New York, NY
This Way no This way, Aut Aut: Mario Diacono, Boston MA
- 2002 Klemens Gasser & Tanja Grunert, Inc., New York, NY
Allston Skirt Gallery, Boston, MA
- 1998 Curt Marcus Gallery, New York, NY
Gallery Ha Ha, Knoxville, TN
- 1996 Lauren Wittels Gallery, New York, NY
- 1995 Lauren Wittels Gallery, New York, NY

EXPOSITIONS COLLECTIVES

- 2011 *8 Americans*, Maruani & Noirhomme Gallery, Bruxelles
Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Norvège
Kilkenny Arts Festival, Kilkenny, Irlande
The Medicine Bag, Maccarone Gallery, New York, NY
Ying Yang Music, curated by Amy Granat, Non-Objectif Sud, Tulette, France
Rituels, La Fondation d'entreprise Ricard, Paris
Painting Overall, Biennale de Prague, République Tchèque
- 2010 *Group Show*, Shane Campbell Gallery, Chicago, IL
Picturing the Studio, Sullivan Galleries, School of the Art Institute of Chicago, IL
- 2009 *Hello, Mr. McGrudder*, Benson-Keys Arts, South Hampton, NY
No Bees No Blueberries, curated by Sarina Basta and Tyler Colburn, Harris Lieberman Gallery, New York, NY
North Drive Press Benefit, White Columns, New York, NY,
Collection of... Works from the collections of: Michael Clifton, Clarissa Dalrymple, Matt Keegan, Cary Leibowitz, Amie Scally and Linda Yablonsky, White Columns, New York, NY
Whitney Art Party, Whitney Museum of American Art, New York, NY, June
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL

- Fairmani Fundraiser*, Starr Space, Brooklyn, NY
XOXO, Apartment Show, New York, NY
Strip/Stripe: A project by Test, Emily Harvey Foundation, New York, NY
White Columns Xerox Editions, Shane Campbell Gallery, Oak Park, IL
If The Dogs Are Barking, Apartment Show at Artists Space, New York, NY
- 2008 *Blank Complexity*, curated by Karma International, Parisa Kind Gallery, Frankfurt, Germany
Joao Simoes, Emily Harvey foundation, NY, NY
Catawampus (for H.D.), curated by Matt Keegan and Amy Granat, Midway Contemporary Art, Minneapolis, MN
Pretty Ugly, curated by Alison Gingeras, Maccarone Gallery, New York, NY
Implant, organized by The Horticultural Society of New York and sponsored by UBS _On view at The UBS Art Gallery, NY, NY
Tales of the Grotesque, curated by Gianni Jetzer; Karma International, Zurich, Switzerland
Fair Market, curated by Haley Mellin, Rental, New York, NY
You Said He Said She Said, Selier + Mosseri-Marlio Gallery, Zurich, Switzerland
White Flag Projects; Cinema Zero, curated by Amy Granat, St. Louis, MO
The Searchers, curated by Amoreen Armetta and Molly Dilworth, PNCA, Portland, Oregon
Thank You For Coming, Triple Candie 2001-2008, Triple Candie, New York, NY
- 2007 *Accidental Modernism*, curated by Christopher Eamon; Leslie Tonkonow Artworks + Projects, New York, NY
Catawampus (For H.D.), curated by Matt Keegan + Amy Granat, Shane Campbell Gallery, Oak Park, IL
Birds, Dwight Hackett projects, Santa Fe, NM
All Mirrors are Broken, curated by Anthony Huberman, Galerie LHK, Paris, France
Joe Bradley, Ann Craven, Dana Frankfort, and Keith Mayerson, Zach Feuer Gallery, New York, NY
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
Re-dis-play | Non-Art-Collections from Artists and Curators, curated by Anna-Catharina Gebbers, Heidelberger Kunstverein, Heidelberg, Germany
What We Do Is Secret, curated by Amy O'Neill, BLANCPAIN ART CONTEMPORAIN, Genève
Small is Beautiful, Klemens Gasser + Tanja Grunert, Inc., New York, NY
Orchids for Orchard; On the Collective for Living Cinema, presented by Cinema Zero, Orchard Gallery
One night Only - Thursday April 19, 8PM, New York, NY
Big Secret Cache, Angstrum Los Angeles, Los Angeles, CA
Girlpower & Boyhood, Solverget, Stavanger kulturhus, Stavanger, Norway
Cinema Zero Presents; "Etceteras of the Carrerond (What Comes is better than what came before)," the Collective Unconscious, New York, NY
- 2006 *CarreRond in Paris*, Centre Culturel Suisse (CCS), Paris, France
The Kitchen and Cinema Zero Presents; an evening with Cinema Zero, Ann Craven in collaboration with Amy Granat and Dusty Santos, The Kitchen, New York, NY
Bunch Alliance and Dissolve, Contemporary Art Center, Cincinnati, Ohio
 Organized by Public-Holiday Projects, Los Angeles/New York and the CAC
Girl Power and Boyhood, curated by Lene Burkard, Kunsthallen Brandts, Odense, Denmark
Girl Power and Boyhood, curated by Lene Burkard, Talbot Rice Gallery, University of Edinburgh, Scotland
Kamp K48, curated by Scott Hug, John Connely Presents, New York, NY
Blue Movies for Gray Flags, Environment: Ann Craven; Selection of Short Films with Performance by Chuck Nanny, Fiamy, presented by Cinema Zero, Sculpture Center, Queens, NY
Portraits Marc Selwyn Fine Art, Los Angeles, CA ; curated by Paul Morris & Marc Selwyn
New Work, curated by Tanja Grunert ; Klemens Gasser + Tanja Grunert, Inc., New York
Cluster, organized by Katie Holten, presented at; PARTICIPANT INC., New York, NY; Sundown Salon (in association with Art 2102), Los Angeles, CA; FOUR, Dublin, Ireland; El Particular in Mexico City, Mexico
Bird Space: A Post-Audobon Artists Aviary, Tuscon Museum of Art, Tuscon, Arizona
- 2005 *Modest Sublime*, curator Lelia Amalifitano; The Carpenter Center for the Arts, Harvard University, Cambridge MA
Sports Illustrated, Islip Museum, New York, NY
The Kitchen High Line Block Party, pet and people portraits, The Kitchen's 7th annual 19th Street block party, New York, NY
Kamp K48 - The Zine Unbound, curated by Scott Hug; Yerba Buena Center For The Arts; San Francisco, CA
New Figuration, Galerie Christina Wilson, Copenhagen, Denmark
Kamp K48 - The Zine Unbound, curated by Scott Hug; Yerba Buena Center For The Arts, San Francisco, CA
New Figuration, Galleri Christina Wilson, Copenhagen, Denmark.
Flower Power, Klemens Gasser + Tanja Grunert Inc., New York
Neo-Baroque, curated by Micaela Giavannotti, Biblos Center for the Arts, Verone, Italy
The Thing That Separates Man From Animal, curated by Lisa Kirk; FlatOtel, New York, NY
Chao Manhattan, curated by Joseph Wolin; Perugi Arte Contemporanea, Padova, Italy
- 2004 *The Sixth Annual Altoids Curiously Strong Collection*, The New Museum, New York, NY
 Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Luggage Store Gallery, San Francisco, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA
Ann Craven and Keith Meyorson, curated by Lisa Kirk, Scope art fair, Miami, FL
Emo Eco, curated by Simon Watson/Scenic Kavi Gupta Gallery, Chicago, IL

- She's Come Undone*, curated by Augusto Arbizó, Artemis Greenberg Van Doren, New York, NY
 AC, Elizabeth Dee Gallery, New York, NY
The Collector's Cabinet: for Marsha, organized by Simon Watson / Scenic, Marc Selwyn Fine Art at Domestic, Los Angeles, CA
Portraits, Esso Gallery, New York, NY
Birdspace: A Post-Audubon Artists Aviary, Norton Museum of Art, West Palm Beach, FL
ANIMALS & US; The Animal in Contemporary Art, Galerie St. Etienne, New York, NY
For The Birds, curated by Denise Markonish, catalogue essay by Michael Crewdson ArtSpace, New Haven, CT
Bird Space, curated by David Rubin, Contemporary Arts Center, New Orleans
- 2003 *Out Law Series*, New York, NY <http://www.theoutlawseries.com>
You, curated by Lisa Kirk, 110 W 14th Street, New York, NY
 Art Basel, Klemens Gasser & Tanja Grunert, Allston Skirt Gallery, Miami, FL
Giverny, curated by Yvonne Force and Jeanne Greenberg Rohatyn, Salon 94, New York, NY
City Mouse, Country Mouse, curated by David Hunt, Space 101, Brooklyn, NY
Mixer03: An Ornithological Group Show in All Media, Monique Meloche Gallery, Chicago, IL
 Summer Group Show, Allston Skirt Gallery, Boston, MA
Gone Fishin' in Provincetown, Allston Skirt Gallery, Provincetown, MA
- 2002 Group Exhibition, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
Aviary, curated by Edward Thorp, Edward Thorp Gallery, New York, NY
 Art/Basel, Klemens Gasser & Tanja Grunert, Inc. and Flash Art., Miami, FL
Pretty Paintings, curated by Sean Horton, The Model Gallery, Boston MA
Hotel/Motel, 11 Artists with Studio's in Harlem, Triple Candie, New York, NY
Primal Screams and Songs, Museum of Contemporary Art, Miami Florida.
- 2000-01 *Extraordinary Realities*, curator Annegreth Nill, Columbus Museum of Art, Columbus, OH
 Museum of Contemporary Art, Miami, FL, Group Exhibition curated by Bonnie Clearwater
Many Moons, curator Barbara Bloemink, Hammonds Museum, New York
- 1999 *Heads Up*, new acquisitions exhibition curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
 Invitational White Columns benefit auction, White Columns, New York
 Group Exhibition, Curt Marcus Gallery, New York
 Ann Craven Studio Tour, to benefit The Coalition for the Homeless, *Art Walk New York*, NY
- 1998 *The Jewel-Box Project*, curated by Patrick Callery & Livet Richard, Ga Ga Gallery, New York, NY
 Group Exhibition and Auction, to benefit the New York Coalition for the Homeless, *Art Walk New York*, NY
Visiting Artist Biennial, TN Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
- 1997 Group Show, curated by Michael Jenkins, Wooster Gardens, New York, NY
 Guadalajara Art Fair, Guadalajara, Mexico
Gay Men's Health Crisis, sponsored by David Geffen, New York Hospital, NY
 Invitational exhibition, curated by Milena Kanovska, Provincetown Art Museum, Provincetown, MA
Summer Invitational Exhibition, Curt Marcus Gallery, New York, NY
 Group Show, The Alternative Museum, New York, NY
- 1996 Invitational Benefit Auction and Exhibition, White Columns, New York, NY
Time Wise, curated by Carin Kuony, The Swiss Institute, New York, NY
 Invitational exhibition, juried by Chuck Close, Charles Gwathmey, Nathen Olivera, and Robert Ryman, New York, NY
 American Academy of Arts and Letters, New York; work by newly elected members & recipients of honors and awards; awarded *Rosenthal Foundation Young Painter Prize*
Three Painters, Lauren Wittels Gallery, New York, NY

CONFÉRENCES, PRIX, BOURSES

- 2009 Panel Discussion, organized by Michelle Grabner, CAA, Chicago, IL
 Visiting Lecturer, New York Studio School, New York, NY
 Critical Dialogues Lecture Series, Tyler School of Art, Philadelphia, PA
 Interlink Visiting Artist Program, School of the Art Institute of Chicago, Chicago, IL
- 2008 Visiting Artist Lecture Series, Visual Arts Graduate Program, Columbia University, New York, NY
 Panel Discussion, Repetition, with Tony Conrad, Leslie Hewitt and Haim Steinbach; Moderated by Matt Keegan, organized by Bianca Beck, Yale University School of the Arts, New haven, CT
 Visiting Artist and Public Lecture, Massachusetts Institute of Technology, Center For Advanced Studies, Cambridge
 Visiting Artist and Public Lecture, Graduate School of the Arts, Maryland Institute College of Art, Baltimore
 Visiting Artist and Public Lecture, Graduate School of the Arts, Pacific Northwest College of Art, Portland, OR
- 2007 Visiting Artist and Public Lecture, Graduate School of the Arts, School of the Art Institute of Chicago, IL
 Artist in Residence, Frac – Champagne-Ardenne, Reims, France
 Lecture Undergraduate Critique, Columbia University, New York, NY
 Visiting Artist and Public Lecture, Graduate School of the Arts, University of Tennessee, Knoxville
- 2006 Visiting Artist and Public Lecture, Graduate School of the Arts, New York University, NY

- 2005 Public Lecture, Graduate Program, Hunter College, New York, NY
Public Lecture, Triple Candie, New York, NY
Public Lecture, Cranbrook Academy Graduate School of the Arts, Bloomfield Hills, MI
- 2004 Public Lecture, Museum of Fine Arts, Boston, MA
- 2003 Best Monographic Show in a Commercial Gallery in 2002, International Association of Art Critics, USA (AICA New England), Allston-Skirt Gallery, Boston, MA
The Sixth Annual Altoids Curiously Strong Collection, New York, NY
- 2001 Visiting Artist Lecture, Graduate Painting Department, Rutgers University, NJ
Artist Fellowship Grant and Artist Residency, Art Production Fund and The Lawrence Rockefeller Foundation, Foundation Claude Monet, Academie des Beaux-Arts, Giverny, France
- 1999 CHANGE Grant, Robert Rauschenberg Foundation, New York, NY
Artists Fellowship Award, Salmagundi Foundation, New York,
Visiting artist and Lecture, Tisch School for the Arts Painting Program, New York University
Artist in Residency and Lecture, University of Tennessee, Knoxville
- 1997 Rosenthal Foundation Young Painter Prize, American Academy of Arts and Letters

PRESSE

- 2010 *Flash Art*, couverture et article par Sarina Basta, édition internationale mai-juin 2010, n°272, pp. 76-79
- 2009 Craven, Ann. "On Broodthaers: Jota Castro, Ann Craven, Seth Price, Renee Green, Christian Philipp Muller" Feature article, *FlashArt*, pp. 60-62. November/December 2009.
Cortassa, Guia. Review of "Puff Puff" at Conduits/Gea Politi, *FlashArt*, p. 101. November/December 2009.
Pollers, Peter. Sculpture Center Curators' Notebook, *Shadows Moon* at CIAP, Hasselt, Belgium, September 16, 2009 <http://sculpture-center.org/exhibitionsCuratorsNotebook.htm>
Craven, Ann. *Shadows Moon and Abstract Lies*, Zurich, JRP/Ringer, 2009
Artist's Dictionary, Flash Art Online, August 20, 2009 http://www.treviflashartmuseum.org/interno.php?pagina=artisti_det&id_art=15&det=ok&nome_artista=CRAVEN--ANN-
Sculpture Center Curators' Notebook, Review of *No Bees, No Blueberries* at Harris Lieberman, Jun 22, 2009 <http://www.sculpture-center.org/exhibitionsCuratorsNotebook.htm>
Picks and Reviews, Opening Photos of Ann Craven at Galerie LHK, Art Slant [Paris] <http://www.artslant.com/par/articles/show/3916> January 11, 2009.
"While you were sleeping...Art in America Re-Launch" *Interview Magazine*, 03/02/09, <http://www.interviewmagazine.com/blogs/art/2009-03-02/while-you-were-sleeping-art-in-america/>
Missoni, Angela. "Designer's it List" *Vogue*, Japan, no.116, p. 349, April, 2009.
New Monograph, *V magazine*, no. 57, spring review, 2009, <http://www.vmagazinedigital.com/vmagazine/spring2009/?pg=89>
Contemporary Art Daily, "Catawampus (for H. D.)" at Midway Contemporary Art, February 4, 2009 <http://www.contemporaryartdaily.com/tag/ann-craven/>
- 2008 Keegan, Matt. (ed.) *Catawampus*, Exhibition Catalogue, Midway Contemporary Art, Minneapolis, 2008
Trezzi, Nicola. Whispers and Murmurs "A Flashy Art Christmas-Nicola Trezzi on a series of arty gifts" *Flash Art* online, December 2008, http://www.flashartonline.com/interno.php?pagina=whispers_det&id_art=253&det=ok&title=A-FLASHY-ART-CHRISTMAS
Baker, R. C. *Implant, The Village Voice*, September 10, 2008.
Hochdörfer, Achim, and Josh Smith (ed.) *Image, bird for 16,000 mistakes*, Josh Smith-Hidden Darts Reader, Vienna : MUMOK –Museum moderner Kunst, p. 79, 2008.
Feltrin, Katia. "Lunatique - Ann Craven - Shadow's Moon au Frac Champagne-Ardenne" *Mouvement*, July 2008.
Riff, Joël. "Ann Craven," *Curiosité 2008*, semaine 33, août 2008
Pardessus, Antoine. "Art contemporain : Aux Clairs de la Lune," *L'Union*, 17 juillet 2008,
Quintin, François, Press Release, "Shadows Moon, Frac Champagne-Ardenne", April 2008
Schreckengast, Heather L., "Traditional Design Turned Upside Down," Cover Story, *Florida Design*, vol. 17, no. 3, p. 282-291
MIT Tech TV (2009). Ann Craven Artists Talk. Retrieved 10 August 2009 from MIT: <http://techtv.mit.edu/videos/3290-ann-craven>
Butler, Sharon L. "Ann Craven's moon and bird paintings". Two Coats of Paint 3 April 2008. <http://www.twocoatsofpaint.com/2008/04/ann-cravens-bird-and-moon-paintings.html>
Pollack, Barbara. "Pretty Ugly," *TimeOut New York*, Issue 671, Aug 7-13, 2008.
Esplund, Lance. "Natural Beauty, Unnatural Balance," *The New York Sun*, August 7, 2008 Sonnenborn,
Katie, "Ann Craven at Knoedler," *Frieze*, May 2008.
"Galleries-Up Town: Review of Ann Craven at Knoedler and Company," *The New Yorker*, p. 11. April 14, 2008.
"Paintings: To the Moon and Back Again," Ann Craven at Knoedler and Co., *The New York Sun*, p.12. April 7, 2008.
Yablonsky, Linda. "Scene & Herd," *Artforum.com*, February 6, 2008.
Smith, Josh and Ann Craven, "Let's get this Done," *Flash Art*, Vol. XLI, No. 263, November – December 08.
Panero, James. "Moon Birds at Knoedler & company," Gallery chronicles, *the new criterion*, April 2008.

- Furnari, Rachel "Ann Craven / Shane Campell Gallery," *Newcity art* [Chicago]
- Smith, Josh. Essay, "Ann Craven : Moon birds," New York, Knoelder & company, 2008, pp. 7-11
- 2007 Roberta, Smith, *Accidental Modernism*, The New York Times, January 18, 2008.
- Sonnenborn, Katie Stone. "Afternoon of a Faun," *Pitch*, pp. 9 -12, Pre-fall 2007.
- Cotter, Holland, "When the curator is an artist, go ahead, expect surprises," *The New York Times*, August 9, 2007.
- Smith, Roberta. "Genesis, I'm sorry," *The New York Times*, August 3, 2007.
- Keegan, Matt. "Erratic Systems and Irregular Cycles / Straight to the Moon Alice!" *Modern Painters*, February, 2007 pp. 84 – 89.
- Palmerton, Elwyn. *Artillery Magazine*, Los Angeles, Volume 1 no. 4, p38 March 2007.
- "Work in progress - Ann craven, Katherine Bernhardt, Josh Smith, Jules de Balincourt, Joe Bradley," Photography by Jason Schmidt, *V magazine*, no. 45, spring review, pp. 52-53.
- 2006 Brooks, Arma. "Los Angeles : Fair report/Art LA," *Artinfo*, January 30, 2007.
- Wolin, Joseph R. "Ann Craven at Gasser & Grunert" *Time Out New York*, 400 Paintings, page 77, December 7-13, 2006.
- "Ann Craven, Quiet Subversion," *ZooZoom, The Original On-line Glossy*, Photography by Bede Murphy, <http://www.zoozoom.com/magazine.aspx?id=407&type=story>
- Stillman, Nick. Review of "Deer + Beer," at Gasser & Grunert, New York, *ArtForum*, p. 267 October 2006.
- Lentini, Lisa Kristin. Review of "Deer +Beer," at Gasser + Grunert, New York, *Art Papers*, review pp. 62-63, November/December 2006.
- Craven, Ann "Meviews – Four artists review their own exhibitions," Review of Ann Craven at Gasser & Grunert., New York, *Art On Paper*, vol. 10, no. 6, p. 66, July-August 2006.
- Art Calendar, Review of Deer and Beer - Ann Craven at Gasser & Grunert, *New York Sun*, July 5
- "Findings;" Oil paintings by Ann Craven, *Harpers*, p. 96, May 2006.
- Regan, Margaret. "Art Gone Avian- Are birds making a contemporary-art comeback? A TMA exhibit makes the case", *Tucson Weekly*, February 9, 2006. <http://tucsonweekly.com/gbase/arts/Content?oid=oid:78292>
- 2005 Henry, Max. "Blogging the Armory," *Artnet.com* <http://www.artnet.com/magazineus/features/henry/henry3-21-06.asp>
- Pollack, Barbara. "You must Remember This, Ann Craven's mnemonic devices," *Modern Painters*, p. 44, March 2005.
- Millis, Christopher. "The Trouble with Two's, 'Modest Sublime' explores landscape at Harvard," *The Boston Phoenix*, November 18-24, 2005. <http://www.bostonphoenix.com/boston/arts/art/documents/05092201.asp>
- Diary, *Artforum.com*, Sept. 24, 2005, http://www.thehighline.org/press/articles/092405_artforum/
- "Ann Craven and good company at Gasser + Grunert," *Jameswagner.com*, July 2, 2005 http://jameswagner.com/mt_archives/004946.html
- McQuaid, Cate. "Mirror Images," Weekend Arts, *The Boston Globe*, front page, p. D17, May 13, 2005. http://www.boston.com/ae/theater_arts/articles/2005/05/13/mirror_images?mode=PF
- 2004 Helsem, Michael. "Kali and Macaroons," Dallas Arts Revue, April 2005.
- K48. "The Raven, 2004" by Ann Craven, *K48 is an Animal*, Vol. 5, p. 87 2004.
- Fabiani, Enzo. "Uno Sguardo Sul '900, Natura E Ironia," *AD, Architectural Digest* [Italy] p. 94, 2004.
- Spagnesi, Licia. *Arte*, Feature article, "Le Favole Nere di Ann Craven", *Mensile Di arte, Cultura, Informazione*, Vol. 374, p. 140-142, October, 2004.
- Johnson, Ken. Review of "She's Come Undone," Artemis Greenberg Van Doren Gallery, *The New York Times*, Friday, July 9, 2004.
- Ribas, Joao. Review of "She's Come Undone," Artemis Greenberg Van Doren Gallery *TimeOut New York*, no. 457, p. 55, July 1-8, 2004.
- Levin, Kim. "Voice Pick, Animals and Us, Gallerie St. Etienne," *The Village Voice*, May 5-11, 2004.
- Schwendener, Martha. Review of "She's Come Undone," Artemis Greenberg van Doren Gallery *ArtForum.Com/Critics Picks*, July, 2004.
- Maerkle, Andrew. "She's Come Undone," *Flavor pill*, June 29, 2004.
- Korotkin, Joyce. Feature article "The Neo Baroque Era," *Tema Celeste*, vol. 104, p. 38-45, July August 2004.
- Ferrak, Rachele. Feature article, "Ann Craven: Assoluta Innocenza," *In The World*, [Italy] p. 142-147 Anno // vol. 5, Maggio, 2004.
- Haus, Mary. Feature article, "Birds that Sing a Different Tune," *The Nature Issue*, pg. 96-97, June 2004.
- Day, Meridith Fife. "Ann Craven: This Way No This Way (Aut Aut) at Mario Diacono at Ars Libri, Boston" *Art New England*, pg. 26, June- July 2004.
- Diacono, Mario. Published Exhibition essay "Ann Craven, This Way No This Way (Aut Aut), Painting as re-Production." Ann Craven at Mario Diacono, Boston MA.
- Pollack, Barbara. Review of "Ann Craven at Klemens Gasser & Tanja Grunert, Inc. *Time Out New York*, April 8-18, 2004.
- Pappalardo, Bethany Anne. "Ann Craven at Klemens Gasser & Tanja Grunert, Inc. New York," *Tema Celeste*, May 2004.

- Levin, Kim. Voice Picks, Review of "Ann Craven at Klemens Gasser & Tanja Grunert," *The Village Voice*, March 24.
- McLellan, Marian Review of "The Birds," *N.O.A.R. The New Orleans Art Review*, p.26-29, March/April, 2004.
- Buesing, Nicole and Heiko Klaas. "Before Opening Sells off...A gallery roundcourse in New York – more police instead of art demanded," *Kultur*, March 27, 2004.
- La Rocco, Benjamin. Review of Ann Craven at Klemens Gasser & Tanja Grunert, Inc. *Artcritical.com*, April 2004, <http://www.artcritical.com/rocco/BRCraven.htm>
- Korotkin, Joyce. Review of "Ann Craven at Klemens Gasser & Tanja Grunert," *M Magazine*, March 2004.
- Gennochio, Benjamin. ART REVIEW; Not Only Watching, Painting and Sculpting, *New York Times*, February 15, 2004; <http://query.nytimes.com/gst/fullpage.html?res=9A01E6DC103AF936A25751C0A9629C8B63>
- Mcquaid, Cate. "Birds Eye View," Review of Ann Craven at Mario Diacono, *The Boston Globe*, , P. D20, Friday, January, 30.
- 2003 Reed, John. "Giverny" *Time Out NY*, July 24-31, 2003.
- Franck, Elizabeth. "People are Talking About.....," p. 538, by *Vogue*, September, 2003
- "Giverny" *NY Sun*, Art and Letters Section, Thursday, July 17, 2003
- "On View Garden Party, Chez Monet," *New York Magazine*, July 28, 2003.
- "Summer Means Group Shows = Giverny," *The Art Newspaper*, No. 138, July-August 2003
- Morton, Julia. Review of "Altoids Curiously Strong Collection," *New York Press*, Volume 17, Issue 45, 2003
- Johnson, Ken. "Art Listings; Divergent at LeLong" *The New York Times*, July 18, 2003.
- "Divergent at Galerie LeLong," *ADAA On Line*, <http://www.artdealers.org/exhibitions/newyork.chelsea.html#lelong.NYSun>
- Cohen, David. "Galley Going; Divergent at Galerie LeLong," *The New York Sun*, p.15, July 3, 2003. <http://artcritical.com/DavidCohen/SUN8.htm>
- Aukeman, Anastasia. "Ann Craven at Gasser and Grunert," *Art in America*, March 2003.
- Mast, Audrey Michelle. *F NEWS*, "Mixer 03: An Ornithological Group Show of Work in All Media" November 2003, <http://www.artic.edu/webspaces/fnews/2003-sept/page23.shtml>
- 2002 Wilson, Michael. "Ann Craven at Klemens Gasser & Tanja Grunert" *Frieze*, November/December 2002 http://www.frieze.com/issue/review/ann_craven/
- Griffin, Tim. "Ann Craven at Gasser and Grunert," *Time Out New York*, September 26-Oct.6, 2002.
- Pollack, Barbara. "Ann Craven at Klemens Gasser & Tanja Grunert, New York," *ArtNews*, November, 2002.
- Miller, Francine Koslow. "Ann Craven at Klemens Gasser and Tanja Grunert, New York, and Allston Skirt Boston," *Artforum*, November, 2002.
- Boucher, Brian. "Critic's Picks," Ann Craven at Gasser and Grunert, *Artforum.com* September 17, 2002 <http://www.artforum.com/picks/place=New%20York>
- Galleries-Chelsea, Review of Ann Craven at Gasser & Grunert, *The New Yorker*, p. 21, September 23, 2002.
- Glueck, Grace. "ART IN REVIEW; Ann Craven," *The New York Times*, Friday, September 20, 2002. <http://query.nytimes.com/gst/fullpage.html?res=9E05EED61130F933A1575AC0A9649C8B63>
- Reed, John. "Birds and Beasts, Ann Craven at Gasser & Grunert," *artnet.com*, Sept. 23, 2002. <http://www.artnet.com/Magazine/reviews/reed/reed9-23-02.asp?C=1>
- Murphy, Matthew Bede. "Writers Picks;" *NY Arts Magazine*, vol. 7, no. 11 Nov. 2002. http://www.nyartsmagazine.com/index.php?ltemid=682&id=1191&option=com_content&task=view
- Korotkin, Joyce. "Ann Craven at Klemens Gasser & Tanja Grunert, NY," *Tema Celeste*, November 2002
- Hoggard, Barry. "The Art Season Begins Again," *Bloggy*, September 5, 2002 <http://bloggy.com/mt/archives/000251.html>
- "Spotlight: Ann Craven, Painter," *Writers Picks, NY Arts Magazine*, vol. 7, no. 9, September 2002.
- Mcquaid, Cate. "Artists draw on Nature to take realism to another level," Ann Craven at Allston Skirt Gallery, *The Boston Globe*, Weekend Section, p. C18, September 20, 2002.
- Mcquaid, Cate. "Critics Picks: Ann Craven," *The Boston Globe*, Friday, September 13, 2002.
- Horton, Sean C. "A Companion Guide to Bird Watching; Ann Craven at Allston Skirt Gallery" *South End News*, September 19, vol.23, no.35, p.19
- Korotkin, Joyce. "Studio Spotlight," *NY ARTS*, September 2002.
- Robinson, Walter. "Sunday in New York," *artnet.com*, May 20, 2002 <http://www.artnet.com/Magazine/people/robinson/robinson5-20-02.asp>
- Barnes, Brooks. "Art & Collecting: The Hot New Subject: You." *Wallstreet Weekend Journal*, Feb. 8, 2002
- 2001 Finch, Charlie. "Looking Down on Man's Best Friend," *artnet.com*, April 23, 2001 <http://www.artnet.com/magazine/features/finch/finch4-23-01.asp>
- Finch, Charlie. "Steve Mumford Paints a Picture," *artnet.com*, Jan. 12, 2001 <http://www.artnet.com/magazine/features/finch/finch1-12-01.asp>
- 2000 Bennett, Brian. "Nassau Profiles Artist Ann Craven," Feature Article, *Nassau Weekly*, vol. 21, no. 20, April 13, 2000.
- Agan, Sheila. "Abstract Contemporary Art comes to life with The Columbus Museum of art's 'Extraordinary Realities' exhibition." *The Lantern, Ohio State University*, August 10, 2000.

- 1999 Chambers, Christopher. "Ann Craven," *Dart Magazine*, vol. 2, no 9, Winter 1999, p. 37.
- 1998 Pederson, Victoria. *Gallery Go Round*; "Rare Birds," *Paper Magazine*, November, 1998 p.126.
- Arning, Bill. "Ann Craven at Curt Marcus Gallery" *Time Out New York*, November 5-12, p.76.
- "Showcase Artist of the Week," *The New Yorker*, Oct. 26 - Nov 2, 1998.
- Johnson, Ken. "Art in Review," *The New York Times*, November 6, 1998.
- Scott, Andrea. "Editors Profile Pick of the Week," www.newyorkcitysearch.com, October 30, 1998
- "Fab Four, Looking backward and forward at the varied" *Metro Pulse*, [Knoxville, TN] January 8, 1998, p. 22.
- "Around Town," *Knoxville News Sentinel*, [Knoxville, TN] January 11, 1998.

MUSEUM COLLECTIONS

The Whitney Museum of American Art, New York, NY
The New Museum of Contemporary Art, New York, NY
Museum of Contemporary Art, Miami, FL
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA.
Museum of Contemporary Art, Miami, FL