

BLANCPAIN

ART CONTEMPORAIN

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Jonathan CALLAN

Né en 1961. Vit et travaille à Londres.

1988-1990 Slade School of Fine Arts, HDFA. (Sculpture MA)

1980-1984 Goldsmiths College of Art, BA Honours (1st Class)

EXPOSITIONS PERSONNELLES

- 2012 *set*, Galerie Martin Kudlek, Cologne
- 2011 *New Works*, Hopstreet, Brussels
- 2010 BLANCPAIN ART CONTEMPORAIN, Genève
Faith, Kudlek van der Grinten Galerie, Cologne
Making subjects and verbs agree, John Michael Kohler Arts Center, Wisconsin
- 2009 *I can't tell you why*, Grusenmeyer Gallery, Deurie
Nicole Klagsbrun Gallery (together with Jason Tomme), New York
- 2008 *Access denied*, Kudlek van der Grinten Galerie, Cologne
- 2007 *The Library of Past Choices*, Grusenmeyer Gallery, Deurie
- 2006 *New works*, Martin Kudlek Gallery, Cologne
- 2005 Mattress Factory, Pittsburgh
Empires and Other Works, Houldsworth Gallery, Londres
The Apartment, Athènes
Trace, Zinger Gallery Tillburg
- 2004 Martin Kudlek, Cologne
BearSpace, Londres
- 2003 *Interference*, Firstsite Gallery, Colchester
Nicole Klagsbrun Gallery, New York
- 2002/03 *Interference*, The New Art Gallery Walsall
- 2001 *New Work*, Zwemmer Art, Londres
Grant Selwyn Fine Arts, Los Angeles
- 2000 Nicole Klagsbrun Gallery, New York
Santa Barbara Contemporary Arts Forum
Hales Gallery, Londres
L'Oeil de Poisson, Montreal
- 1999 Grant Selwyn Fine Arts, Los Angeles
- 1995 Hales Gallery, Londres
- 1994 Entwistle Gallery, Londres
Winchester Gallery, Culmination of residency at Winchester School of Art
- 1992 Hales Gallery, Londres

EXPOSITIONS COLLECTIVES

- 2012 *Met anderen Ogen*, Teylers Museum, Haarlem / NL
Passing Time, Wesleyan University Museum, Boston, USA
walking the line IV, Galerie Martin Kudlek, Cologne / D
- 2011 *Espaces de Destin – Espèces de Dessins*, le 19, CRAC Montbéliard, F
WALKING THE LINE III, Kudlek van der Grinten Galerie, Cologne
Gravity's Rainbow, Ingleby Gallery, Edinburgh
Summer Group Show, Patrick Heide Contemporary Art, London
- 2010 *Speaking Volumes*, Kohler Arts Center, Sheboygan, WI
Summer in the City, Martin Asbaek Gallery, Copenhagen

- Eraserhead*, Fruehsorge Contemporary Drawings, Berlin
monochrom, Galerie Linder, Genève
The thought of stuff, Royal Society of British Sculpture, Londres
- 2009 *on paper*, Galerie Karsten Greve, Cologne
- 2008 *Wir für Euch*, Kudlek van der Grinten Galerie, Cologne
Le visage qui s'efface – De Giacometti à Baselitz, Hôtel des Arts, Toulon
Bookish, Lewis Glucksman Gallery, Cork
Walking the Line, Kudlek van der Grinten Galerie, Cologne
Uncoordinated: Mapping Cartography In Contemporary Art, Contemporary Arts Center, Cincinnati
- 2007 *New Lexicon*, The Apartment, Athènes
Play, Bearspace, Londres
Microwave, five, Josée Bienvenu Gallery, New York
Rummage - Sculptors Drawings, The Winchester Gallery
Drawings and Papers, Grusenmeyer Gallery
- 2006 *Crossing The Borders*, State Museum of Contemporary Art, Thessaloniki
Draw, Paper Scissors, Domestic Setting, Los Angeles
Portraits, Marc Selwyn Domestic, Los Angeles
Anniversary show, The Apartment, Athens
Off the Shelf, Vassar College, New York
Artists books, Hosfelt Gallery, San Francisco
In a Certain Place, Nicole Klagsbrun Gallery, New York
Sculpture / Object, Potteries Museum Stoke on Trent
From the Island Of Misfit Toys, BenMaltz Gallery, Los Angeles
Black & White, Hellenic American Union, Athens
Everydebris, St Pauls Gallery, Londres
The Constant Possibility of Erasure, Dorsky Project Space, New York
Reading Writing, Nicole Klagsbrun, New York
- 2005 Group show paul Kopeikin Gallery, Los Angeles
Martin Kudlek Gallery, Cologne
Nicole Klagsbrun Gallery, New York
Papier Kunst 5, Neuer Kunstverein
Leopold-Hoesch- Museum, Duren
Cristina Guerra Contemporary Art, Lisbon
- 2004 *Surface* (Two man show with Reinhard Doubrawa), Martin Kudlek Gallery, Cologne
Pistilos y Petalo, Girona
Heimweg, Travelling exhibition including Hamish Fulton, Kasper Konig, Richard Long, Yoshitomo Nara and Lawrence Weiner
- 2003 *The Book Show*, The Nunnery, Londres
Chaotic Order, Houldsworth Gallery, Londres
Perforations, McKenzie Fine Art, New York
The Map is not the Territory III, James Hockey Galley, Farnham
Fake/Real, Hunter College, New York
- 2002 AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, The University of North Carolina
Complexity: Art and Complex Systems, Samuel Dorsky Museum Of Art, State University of New York
- 2001 *The Silk Purse Procedure*, Arnolfini Gallery, Bristol
Avalanche, Hales Gallery, Londres
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge
- 2000 *From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston
Barbara Gillman Gallery, Miami
Santa Barbara Contemporary Arts Forum, Santa Barbara
- 1999 *Nature/Culture*, Gimpel Fils, Londres
Hales Gallery at Old England, Paris
Drawings, Nicole Klagsbrun Galley, New York
Manufacturers, The Paper bag Factory, Deptford, Londres
- 1998 London Now, Saks Fifth Avenue Project, New York
Project 8, Total Museum of Contemporary Art, Seoul
Drawing Center, New York
Lombard Freid Fine Art, New York
De Praktijk, Amsterdam
Not Nothing Nowhere, Londres

- 1997 The Mag Collection, Ferens Art Gallery Kingston upon Hull
 Young British Artists at Marlene Eleini, Londres
 Parasite, Toison D'Or, Brussels
- 1995 *To Whom it May Concern*, Anna Bornholt, Londres
- 1994 *Tight, The Tannery*, London Bridge
- 1992 *Whitechapel Open*, Whitechapel Galley, Londres
- 1991 *Barclays Young Artist of the Year*, Serpentine Galley, Londres
- 1988 *Into the Nineties*, the Mall Galleries, Londres

BIBLIOGRAPHY

- 2008 *8038 Titels–Jonathan Callan* by Kudlek van der Grinten Gallery
- 2006 *New Art On View*, Published by Scala. Introductions by Gill Hedley & Stephen Snoddy
Book at Hosfelt Gallery. Review in March edition of *Art on Paper*
 Feature, AD Magazine Germany
 Review of *Draw Paper Scissors* LA Times June 2006
 Review in Juxtapoz Magazine. May 2006
 Interview in Athens Contemporary Art Review, Jan 2006
Romance(a novel) (catalogue) essay by Adriano Pedrosa.
 Review in Art Papers, of Messages & communications, Cynthia Camlin.
- 2005 *Papier Kunst 5* (catalogue) Neuer Kunstverein Aschaffenburg
Paper Art Remixed (catalogue) Leopold Hoesch Museum, Duren
- 2004 *Heimweg*, (Catalogue) Cornerhouse Publications.
 Essays by Mathias Beck, Peter Brechter, Tom Fecht.
- 2003 *Complexity* (Catalogue) Text by Philip Galanter and Ellen K. Levy
The Book Show (Catalogue), The Wordsworth Trust
 Texts by Susan Johanknecht and Simon Morley
- 2002 *Interference* (Catalogue) Essay by Edward Allington,
 Conversation with the Artist Edward Allington and Andrew Renton
- 2001 *Verbal Inter Visual* (Catalogue) Text by Robert Vas Dias
- 2000 Sarah Valdez, *Art in America*, March 2000
 Gary Duehr, *Art on Paper*, November/December pp.90-1
 Katie Clifford ARTnews, November, p.210
Voice Choices/Best of NYC The Village Voice, Oct 3
Talent New York Magazine, September 18
 Christopher Mills, *Hitting Paydirt; A world of Wonders at the ICA*, The Boston Poenix, Aug 25th p.11
 Christine Temin, *Illustrating the Loss of Landscape* the Boston Globe Aug 4th . p.D1
 Mary Sherman *Landscapes keep distance from nature at ICA exhibit*, boston Herald July 23
 Paul Parcellin, *View from Above*, Retro-Rocket. Com July
 Piers Masterson, *Love Affairs of Some Famous Men* Contemporary Visual Arts Issue 28
 Sacha Craddock, *Love Affairs of Some Famous Men* Ionart.co.uk magazine 01 02 00
 Duncan McLaren *Love Affairs of Some Famous Men*, The Independent on Sunday 06 02 00
 Regina Von Planta *Kunst-Buletin*, Jan/Feb
- 1999 Ken Johnson, *Drawings Nicole Klagsbrun Gallery* The New York Times, Aug 13th
- 1998 Dorcus Taylor, *Works on Paper Concise Cat*, Leeds Sculpture
 Collections, Henry Moore Institute
 Scientific American, May
 Adrian Webster, *Nature*, Jan
- 1997 Martin Kemp, *Nature*, Dec
 Denis Gielen *Parasite* Catalogue
- 1994 Davis Lillington *Time Out Magazine*
 Heidi Reitmar, *Tight Art Monthly* No. 81
- 1993 Paul Bonaventura, (Catalogue) for Henry Moore Fellowship
- 1992 Sarha Kent, *Time Out*, July

COLLECTIONS

The Museum of Modern Art, New York / USA
 The British Museum / UK
 Princeton University Art Museum / USA

The Henry Moore Institute / UK
South London Art Gallery / UK
Whitworth Gallery, Manchester / UK
Progressive Art Collection Ohio / USA
The British Council / UK
The Ferens Art Gallery, Hull / UK
The High Museum Atlanta / USA
Leopold Hoesch Museum / D
Several private Collections in the UK, Europe, USA, Korea and Japan