

BLANCPAIN

ART CONTEMPORAIN

63 RUE DES MARAÎCHERS

CH-1205 GENÈVE

TÉLÉPHONE +41 22 328 38 02

FAX +41 22 328 40 03

GALERIE@BLANCPAIN-ARTCONTEMPORAIN.CH

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Jules SPINATSCH

1964 Davos / CH. Vit et travaille à Zürich et Vienne

<http://www.jules-spinatsch.ch>

EXPOSITIONS PERSONNELLES (sélection)

- 2014 *Asynchron – Zwischenstand*, Coalmine, Winterthur
SIM Galerie, Curitiba, Brasil
- 2013 *Halbautomat - semiautomatic photography*, galerie Luciano Fasciati, Chur (cat.)
- 2011 *Vienna MMIX – Plan B*, BLANCPAIN ART CONTEMPORAIN, Genève
Vienna MMIX – Alle Fehler Des Systems, St.Moritz Art Masters Festival
- 2010 *Highlights International 22 Meters 33 Euros*, Next Level, Londres
Vienna MMIX 17352/7000 – Circular Panorama, Karlsplatz, Vienne
- 2009 *Alpenglühn Um Mitternacht*, Fo.kus BTV Stadtforum Innsbruck
Flimmern, Schleifen - Hart an der Grenze, Galerie Luciano Fasciati, Chur
3 Floors to Yesterday, Südostschweiz Media Headquarter, Chur
- 2008 *Am Ende der Sehnsucht*, Kunsthaus Zug (cat.)
Eiszeit IV, BLANCPAIN ART CONTEMPORAIN, Genève
- 2006 *New Photography 2006*, Probst, Spinatsch, Monk, MoMA, Museum of Modern Art, New York
Olymp, Galerie Luciano Fasciati, Chur
V.M.21 Artecontemporanea Galleria, Rome
- 2005 *Snow Management 2005*, Ausstellungsraum 25, Zürich
- 2004 *Revolution Marketing*, VTO Gallery, Londres
- 2003 *Temporary Discomfort I-V*, Centre de la photographie, Genève
Temporary Discomfort IV, Pulver Gut, Live Panorama Installation, Kunstraum Walcheturm Zürich
- 2002 *Temporary Discomfort I-III*, Coalmine Gallery, Zürich-Winterthur
Temporary Discomfort I-II, Galerie Luciano Fasciati, Chur

EXPOSITIONS COLLECTIVES (sélection)

- 2014 *Surface – Neue Fotografie aus der Schweiz*, Fotomuseum Winterthur
- 2013 *The Drone - The automated image*, Le Mois de la Photo, Montréal (cat.)
FalseFakes, Triennale / Festival 50 JPG, Jours pour la photographie à Genève
Adieu la Suisse, Fotostiftung Schweiz, Winterthur and Montpellier (cat.)
Ansichtssache. 150 Jahre Architekturfotografie in Graubünden, Bündner Kunstmuseum Chur (cat.)
Chambre de Luxe, Kunstmuseum Thun, (cat.)
- 2012 *The Shaping of New Visions, from 1910 to today*, MoMA, The Museum of Modern Art, New York
L'Institut des Archive Sauvages, Villa Arson, Nice
Status, 24 Dokumente von heute, Fotomuseum Winterthur (cat.)
- 2011 *Real Venice - Exit Strategies*, Monasterio San Giorgio Maggiore, Venise
Martin Parr's Best Books of the Decade (Monographie «Temporary Discomfort»), National Photographic Archive, Dublin
St. Moritz Art Masters, St. Moritz
Trompe l'oeil installation, Digestive Series, Arte Hotel Bregaglia, Promontogno
Alpen - Sehnsuchtsort und Bühne, Residenzgalerie, Salzburg
Angry, young and radical, Nederlands Fotomuseum, Rotterdam
Exposed. Voyeurism, Surveillance, and the Camera since 1870, Walker Art Center, Minneapolis (cat.)
Nouvelles Collections IV, Centre Pasquart, Bienne
Open Frame, CRAC - Centre Régional Art Contemporain Sète
Alpen - Sehnsuchtsort & Bühne, Residenzgalerie, Salzburg
- 2010 *Exposed. Voyeurism, Surveillance, and the Camera since 1870*, Tate Modern London et SFMoMA, Museum of Modern Art, San Francisco (cat.)

- Portraits and power, people, politics and structures*, Fondazione Palazzo Strozzi, Firenze (cat.)
Collection SET 7 - Arbeit / Labour, Fotomuseum, Winterthur
Fotoscene.gr - Albert Steiners Erben, Bündner Kunstmuseum, Chur (cat.)
Digestive - Sky, Bregaglia Arte, Promontogno (cat.)
Zeitlos - Timeless, Kunsthau, Grenchen
Press Art, The Collection Annette and Peter Nobel, Museum der Moderne, Salzburg et Kunstmuseum St. Gallen (cat.)
- 2009 *Great Expectations - Photography looks at today's bitter years*, Casino Luxembourg, Forum d'art contemporain (cat.)
Shifting Identities, Contemporary Art Centre CAC, Vilnius (cat.)
- 2008 *Vertige*, Spinatsch, Faure, Wick, Galeria Gotthardo, Lugano (cat.)
Peace and Agriculture in a preromantic ideal landscape, without sublime terrors, Haunch of Venison, Berlin
Shifting Identities, Kunsthau Zürich (cat.)
Panoramique Scenes, Centre de la Photographie, Genève
Herz.Rasen, Künstlerhaus Wien
- 2007 *Spectacular City, Photographing the Future*, NAI Neth. Architecture Inst., Rotterdam et NRW Forum, Dusseldorf (cat.)
Collection Nobel, Press Art, Centre Dürrenmatt, CDN, Neuchâtel
Augenzeugen - Eingebettete Bilder, Seedamm Kulturzentrum, Pfäffikon (cat.)
- 2006 *Fabre n'est pas venu*, Printemps de Septembre, Toulouse (cat.)
Expanded Eye, Kunsthau Zürich (cat.)
In den Alpen, Kunsthau Zürich (cat.)
Click/Double Click, Haus der Kunst, Munich (cat.)
Globus Dei, Josef Albers Museum Quadrat, Bottrop, Allemagne
Click/Double Click, Palais des Beaux Arts, Bruxelles (cat.)
- 2004 *Weisse wunderware Schnee*, Bündner Kunstmuseum, Chur (cat.)
- 2003 *Global Detail*, Noorderlicht Photofestival, Groningen, Pays-Bas (cat.)
- 2002 *Ikonen. Kunst und Kult*, Coninx Museum, Zürich (cat.)
Bella Vista Von Weinberger bis Segantini, Merano Arte, Italie (cat.)

MONOGRAPHIES

- 2014 *Vienna MMIX Volume I+II*, Scheidegger und Spiess, Zurich
Snow Management - Complex, JRP Ringier, Zurich
- 2013 *Halbautomat - semiautomatic photography*, collateral booklet, text Christoph Doswald
- 2012 *Digestif 1876 - 2012*, «Hotel ish gar nid so shlimm», édition Luciano Fasciati
- 2009 *Jules Spinatsch*, Kodoji Press, Baden, textes de Catherine Hug, Marco Obrist et Joerg Bader
- 2007 *Highlights international*, Kodoji Press, Baden
- 2006 *We will never be so close again*, Kodoji Press, Baden
- 2005 *Temporary Discomfort Chapter I-V*, Lars Müller Publishers, textes de Martin Jaeggi et Jamie Shea
- 2000 *Brand New Animals*, Lars Müller Publishers, textes de Gianni Jetzer, nouvelle de Sam Samore

CATALOGUES / PRESSE / ESSAIS / TV (sélection)

- 2013 *100 European Photographers*, Exit Publications, Madrid
Du, Magazin No. 823. *Sinking Values - Reise zum Nullpunkt der Wertschöpfung*
- 2012 *Switzerland Exposed*, NZZ Format and Fotostiftung Schweiz, DVD and Folio No. 254
- 2011 *Mutations, Perspectives on Photography*, Edited by Chantal Pontbriand, 60 Authors, Steidl / Paris Photo
Martin Parr's Best books of the Decade, Photolreland-Festival, Dublin.
Swiss Photobooks from 1927 to the Present, Peter Pfrunder Fotostiftung Schweiz, Lars Müller Publishers
C-Photo, posed/ unposed, edited by Tobia Bezzola, Ivory Press, Madrid
- 2010 *Exposed, Voyeurism, Surveillance, and the Camera since 1870*, Yale University Press/ Tate Publishing / Pentagram
Après la photographie, Quentin Bajac, Gallimard
Portrait and power, Palazzo Strozzi, Florence, Mondadori
Globalization, violence, and the visual culture of cities, Routledge, essai de Hugh Campbell
Fotoscene.gr - Albert Steiners Erben Bündner Kunstmuseum, Chur
Press Art, Collection Anette und Peter Nobel, Verlag Stämpfli, Berne
Camera Austria International No. 109, Meike Krönke, Alpenglühn um Mitternacht, Kunst Stadforum, Innsbruck
- 2009 *Du - No. 800 Magazin*, «Vienna MMIX 17352/7000». and talk with Brigitte Ulmer and Daniel Schwarz
3Sat and Swiss National Television SFDRS, *Kulturplatz* 28.1/14.01.09

- 2009 *Kunst Bulletin* 1-2/2009: «Am Ende der Sehnsucht», Kunsthaus Zug
- 2008 *Parkett* 81, «Backstage of Reality» by Martin Jaeggi
Art in America, June 2008, «Rules of Engagement» by Marcia Vetrocq
Photo Art, Photography in the 21st. Century, DuMont, Aperture, Thames and Hudson
- 2007 *Camera Austria International* No. 97, Rachel Baum, «partial views: New Photography '06», MoMA, NY
Camera Austria International No. 96, Steven Humlet: «Spectacular City», NRW Forum Dusseldorf
Camera Austria International No. 95, Steven Humlet: «Click/Double Click», Haus der Kunst, Munich
- 2006 *Camera Austria International* No. 92, Cristian Woznicki Review on «Temporary Discomfort»
The Photobook: A History, Volume II, Gerry Badger and Martin Parr, Phaidon
Kunst Bulletin 11/2006: «Olymp», Galerie Luciano Fasciati, Chur
- 2003 Swiss National Television SFDRS, B Magazin 19.01.03
- 2002 *Kunst Bulletin* 1/2002: Hirschhorn, Gees, Spinatsch

PRIX / BOURSES

- 2013 Anerkennungspreis UBS Kulturstiftung
- 2012 DU - Magazin and Greenspace Photo Award, price of the jury
- 2010 Honorary appreciation, international competition of the Stiftung Buchkunst in Leipzig, Allemagne
«The most beautiful Swiss books» of the Federal Office of Culture, Suisse
- 2009 Prix du Canton de Zürich
- 2008 City of Zurich, Residency San Francisco and Hawaii
- 2007 Residency San Francisco and Hawäi, City of Zurich
- 2006 Public Art Project, Mühleholz II School, Vaduz, Principauté du Liechtenstein
- 2005 Prix du Livre, meilleur livre de photographies, Les Rencontres d'Arles
«The most beautiful Swiss books» of the Federal Office of Culture, Suisse
- 2004 International BMW Photography Prize, Paris Photo
Swiss Art Award
Canton Zürich Art Award
- 2003 Canton Zürich Art Award
Art Grant of the Cultural Commission of the Grisons
- 2002 Residency London, Landis + Gyr Foundation, Zug
- 1999 Residency Paris, Cultural Commission of the Grisons