

# BLANCPAIN

## ART CONTEMPORAIN

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Peter HUTCHINSON

Né en 1930 à Londres

Vit et travaille à Provincetown, Massachussets, USA

### EXPOSITIONS PERSONNELLES

- 2013 *The logic of mountains - 1963- 2013, A 50 - Year Survey of Collages*, Gallery Freight + Volume, New York  
*Jacob's Ladder*, Blancpain Art Contemporain, Genève
- 2011 *Artissima* Turin Italy: One man show curated by Gallery P420
- 2009 *Dreamed Paradises* fifty year revue of work, Arp Museum, Rolandseck Germany
- 2009 One-man show at Galerie Bugdahn und Kaimer, Dusseldorf, Germany, Sept. 2 for a month
- 2008 Freight and Volume Gallery  
DZ Bank Collection in Stadel Museum, Frankfurt
- 2007 Freight and Volume Gallery  
Galerie Bugdahn und Kaimer, Düsseldorf
- 2006 Frac Limousin, Limoges  
Frederieke Taylor Gallery, New York
- 2005 *Giant Flower Series + High Altitudes/10 Alpine Landscapes*, Galerie Bugdahn und Kaimer, Düsseldorf  
*New Works on Paper*, Torch Gallery, Amsterdam  
*Early Works 1968-1972*, Frederieke Taylor Gallery, New York
- 2004 *Giant Flower Series*, Galerie Blancpain/Stepczynski, Genève  
*New Photoworks*, Frederieke Taylor Gallery, New York
- 2003 *The World as it Never Was*, The Mayor Gallery, London
- 2002 *Dreamscapes*, Lance Fung Gallery, New York  
*Botanical Series – International Boogie-Woogie Series – Landscape Series*, Galerie Bugdahn und Kaimer, Düsseldorf
- 2001 *Roman Empire, etc*, Galerie Blancpain/Stepczynski, Genève
- 2000 *A Birthday Retrospective*, Galerie Bugdahn und Kaimer, Düsseldorf
- 1999 *Land Art, Narrative Art*, Galerie Lucien Durand Le Gaillard, Paris
- 1998 *Utopia*, Holly Solomon Gallery, New York City  
*Arbeiten der 70er bis 90er Jahre*, Kunstverein Ulm, Ulm  
*Landscapes*, (two-person show with Hamish Fulton) (catalog), Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Landscapes*, (two-person show with Roland Fischer), Galeria Helga de Alvear, Madrid  
*Landscapes*, Galerie Sollertis, Toulouse
- 1997 *Peter Hutchinson*, (catalog), Damasquine Gallery, Brussels  
*Recent Work*, Torch Gallery, Amsterdam  
*An Alliterative Alphabet*, Galerie Bugdahn und Kaimer, Düsseldorf  
DNA Gallery, Provincetown
- 1996 *Landscapes - A Retrospective of Works from 1969 to 1996*, The Mayor Gallery, London  
*Mostly Birds But Not Only...*, Galerie Blancpain/Stepczynski, Genève
- 1995 *Peter Hutchinson – Landscape & Concept*, Torch Gallery, Amsterdam  
*Retrospective Exhibition & New Work*, Holly Solomon Gallery, New York  
*Landscapes & Constructions*, Galerie Bugdahn und Kaimer, Düsseldorf
- 1994 Galerie Blancpain/Stepczynski, Genève  
*The Narrative Art of Peter Hutchinson: A Retrospective*, (catalog), Provincetown Art Association and Museum, Provincetown  
*Growth Potential*, Holly Solomon Gallery, New York
- 1993 *Recent Works*, Galerie Bugdahn und Kaimer, Düsseldorf  
*Landscapes*, Berta Walker Gallery, Provincetown  
Galerie Blancpain/Stepczynski, Genève
- 1992 *An Alliterative Alphabet*, (catalog), The Butler Institute of American Art, Youngstown, OH
- 1991 *Recent Work – An Alliterative Alphabet*, Holly Solomon Gallery, New York,  
Zoe Gallery, Boston  
*The Alphabet Series*, (two-person show with James Lechay), Berta Walker Gallery, Provincetown
- 1990 *Photographies & Collages*, Galerie Hadrian Thomas, Paris  
*Landscapes with Thrown Rope 1980-1990*, Hell's Kitchen Gallery, Provincetown  
*New Land Art - Photographs and Sculpture*, John Gibson Gallery, New York

- 1989 *Large Land Art Photos*, Galerie Christine et Isy Brachot, Brussels  
*New Land Art*, John Gibson Gallery, New York
- 1988 DAAD Galerie, Berlin (catalog)  
*Ruined Thrown Rope* (catalog), Ruine der Kunst Museum, Berlin
- 1987 *Thrown Rope Sculpture*, American Fine Arts, New York  
*Earthworks*, John Gibson Gallery, New York  
*Retrospective*, Fine Arts Work Center, Provincetown
- 1985 *Atlas Mountain Grammar*, John Gibson Gallery, New York  
*Mountain Grammar II*, Yaki Kornblit Gallery, Amsterdam
- 1984 *Mountain Grammar*, John Gibson Gallery, New York
- 1983 *The End of Letters*, John Gibson Gallery, New York  
*Roman Empire Series*, Ohio Arts Gallery, Columbus, OH
- 1982 *Retrospective*, John Gibson Gallery, New York  
*Photoworks 1968-1981*, Gallery A / Harry Ruhé, Amsterdam
- 1981 Studio d'Arte Canaviello, Milan  
*Drawings 1968-1980*, John Gibson Gallery, New York
- 1980 *Dessins 1968-1980*, Galerie Catherine Issert, St- Paul-de-Vence
- 1979 *Year*, John Gibson Gallery, New York
- 1978 *Retrospective*, Galerie Hans Mayer, Düsseldorf
- 1977 Nachts St-Stephan, Vienna  
*Drawings and Small Collages*, Art in Progress, Munich  
 Capricorn Gallery, Venice  
 Gallery Stampa, Basel  
*Selected Works 1968-77*, John Gibson Gallery, New York  
*The Anarchist's Story*, Kunstverein, Wolfsburg  
*Narrative Art*, Studio d'Arte Canaviello, Rome  
*Man's Condition*, Galerie Daniel Templon, Paris  
*Collected Works*, Galerie Nacht St. Stephen, Vienna
- 1976 *The Anarchist's Story*, Art in Progress, Düsseldorf  
*Works in Nature*, Gallery Arta, Genève  
*The Anarchist's Story*, Galerie Daniel Templon, Paris
- 1975 *The Anarchist's Story*, John Gibson Gallery, New York  
*Man's Condition*, Galerie Daniel Templon, Paris
- 1974 *Alphabet Series*, John Gibson Gallery, New York  
*Alphabet Series Drawings*, Gallery Yaki Kornblit, Amsterdam  
*Thrown Rope in Sculpture Garden*, (catalog), Stedelijk Museum, Amsterdam  
*Prints & Multiples*, (two-person show with Dennis Oppenheim), Galerie Arges 2, Brussels
- 1973 *Films*, Franco Toselli Gallery, Milan  
*Narratives*, John Gibson Gallery, New York  
*Anecdotes*, (A Personal History), Gallery 20, Amsterdam
- 1972 *Chess*, (Documentation of Games Played in Gallery), Galerie René Block, Berlin  
 Galerie Blu, Milan  
*Art of Nature*, Haus Lange Museum, Krefeld
- 1971 *Sketch Book & Wall Mold Sculpture*, Galerie Fenna de Vries, Rotterdam  
*Land Art*, Harcus-Krakow Gallery, Boston
- 1970 *Paricutin Volcano Project*, John Gibson Gallery, New York
- 1969 *Two Ocean Projects*, The Museum of Modern Art, New York  
 two-man show with Dennis Oppenheim  
*Landscapes (Maquettes and Photo-Collages)*, John Gibson Gallery, New York
- 1967 *Corners and Other Right Angles*, A.M. Sachs Gallery, New York
- 1964 *Collages*, Dorothy Iannone Gallery, New York,  
 Stryke Gallery, New York

#### EXPOSITIONS COLLECTIVES (Sélection)

- 2012 Thonon-les-bains France : Chapelle de la visitation  
 MOCA Los Angeles, The Ends of the Earth
- 2011 Art Cologne  
 DNA Gallery, Provincetown, Summer Exhibition  
 Land Art, Koblenz Museum, Germany  
 Verbeke Foundation, Belgium : Foto Collages  
 Narrative Art Exhibition (Three Man Exhibition), Gallery P420: Bologna Italy
- 2010 Miami Basel Art Fair (Pulse); Freight and Volume Gallery  
*Summer Exhibition, 1994 - 2010* DNA Gallery Provincetown
- 2009 Arte Natura, La Chapelle de la Visitation, Thonon-les-Bains  
 DNA Gallery, Provincetown

- 2008 *Behind the Facts. interfunctionen 1968 - 1975*, Banco de la Republica Museum: Bogota, Columbia  
Freight and Volume Gallery, New York
- 2007 Blind Spot Benefit: Phillips de Pury and Co., New York  
SACI Benefit: Salander-O'Reilly Gallery, New York  
Miami Book Fair, Miami  
Museum Dhondt - Dhaenens Belgium: Collection Dr. Matthys
- 2006 *DNA Gallery*, Provincetown
- 2005 *Early Works*, Galerie A/Harry Ruhé, Amsterdam  
*Déjà vu*, Frederieke Taylor Gallery, New York  
*Blumenstück* – Künstlers Glück vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen  
*Natural Reaction*, Space B Gallery, New York  
*ArtSTRAND*, Provincetown  
*Sight-Specific*, DNA Gallery, Provincetown
- 2004 *Behind the Facts*, Mirò Foundation Barcelone & Serralves Museum, Porto  
*Reading*, Volume Gallery, New York
- 2003 *20 Ans*, Frac Basse-Normandie, Caen  
Echigo-Tsumari Art Triennial, Japon  
*Words*, Volume Gallery, New York  
*Regarde, il neige (schizogéographie de la vie quotidienne)*, Centre National d'Art et du Paysage – Vassivière en Limousin
- 2002 Hell-Gruen Sculpture Exhibition, City of Düsseldorf  
1994-2002, DNA Gallery, Provincetown  
*KunstNaturLandschaft – Gärten der Sinne*, Kunstsommer 2002, Fürstlich Drehna, Gehren/Niederlaustiz  
*Constructing Memory and Space*, Fotografie Forum International, Frankfurt am Main  
*Les années 70: l'art en cause*, CapcMusée d'art Contemporain Entrepôt, Bordeaux  
*After the beginning and before the end* (traveling show), MIT Visual Center, Cambridge, MA  
Instruction drawings from the Gilbert and Lila Silverman Collection, Detroit  
Early 70's Super-8 Films showing, Fine Arts Works Center, Provincetown  
Paper Works and Works on Paper, It Fits Gallery, Amsterdam
- 2001 Group Sculpture Exhibition, Arp Museum Rolandseck, Remagen  
Altered Landscape, LFL Gallery, New York  
*Zwischenraum #4 – Skulpturen und Objekte*, Zwischenraum #5 – Arbeiten mit Fotografie,  
Galerie Bugdahn und Kaimer, Düsseldorf  
*Coupé-collé vol.1*, F.R.A.C. Limousin, Limoges  
*40th Anniversary*, John Gibson Gallery, New York  
*Blind Spot Magazine Group Show*, Sandra & David Bakalar Gallery, Massachusetts College of Art, Boston  
*Window World* en association avec Blindspot Magazine Issue 17, (traveling show : Kansas Center for the Arts)  
*Shoes or no Shoes ?* (catalogue), Het Museum voor Schoene Kunsten, Gent
- 2000 *Zwischenraum #3 – Editionen + Multiples*, Galerie Bugdahn und Kaimer, Düsseldorf  
Basel Art Fair Chimney Piece sculpture at the Kunsthalle Plaza, Galerie Littmann
- 1999 *Zwischenraum 2#*. Arbeiten auf Papier, Galerie Bugdahn und Kaimer, Düsseldorf  
*As Far As The Eye Can See*, Atlanta College of Art Gallery, The Woodruff Arts Center, Atlanta  
*Conceptual Art + Land Art 1969-1979*. Arbeiten von Robert Barry  
Peter Hutchinson, Gordon Matta-Clark, Galerie Bugdahn und Kaimer, Düsseldorf  
*Works on Paper*, MoMA, New York  
*In de Ban van de Ring Met open ogen dromen*, Provinciaal Centrum  
Beeldende Kunsten Begijnhof, Hasselt  
DNA Gallery, Provincetown
- 1998 Kunstverein, Ulm  
*Portraits d'Extérieur*, Galerie Blancpain Stepczynski, Genève  
*Luz y Fotografía en la Colección Helga de Alvear*, Fundacion Caja de Ahorros de Vitoria y Alava, Vitoria  
*Gregory Amenoff, Peter Hutchinson, Joel Meyerowitz, Anna Poor*, DNA Gallery, Provincetown  
*The Walking Dream: Psychological Realism in Contemporary Art*, Castle Gallery, College of New Rochelle, New Rochelle  
*Remix*, Holly Solomon Gallery, New York
- 1997 *Artists Who Work With Living Plants*, Heidelberg  
Biennale de Lyon, Lyon
- 1996 *Black, Grey & White*, Galerie Bugdahn und Kaimer, Düsseldorf  
*Words and Photos*, Museo d'Arte Moderna, Bolzano et Francfort  
*Narrative Art 1970-1990*, Palazzo Rasponi-Murat, Ravenne  
*Foto-Text/ Text-Foto*, Musée de la photographie, Winterthur
- 1995 *Chess Moves*, Bangs St-Gallery, Provincetown
- 1994 *Visceral Response*, curated by Lance Fung, Holly Solomon Gallery, New York  
*Evolution*, DNA Gallery, Provincetown  
*Green*, Torch Gallery, Amsterdam  
*Conceptual Photography I, II*, John Gibson Gallery, New York  
*Summer-Show*, Galerie Bugdahn und Kaimer, Düsseldorf
- 1993 *Collection of Vicky Remy*, Musée de St-Etienne  
*A Place in the Universe*, curated by Ann Wilson Lloyd, Higgins Art Gallery

- 1992 *Outermost Art*, Bank of Boston Corporate Gallery, Boston  
Cape Cod Community College, Hyannis, MA
- 1991 *Contre la Nature*, Centre d'Art Contemporain de Vassivière en Limousin  
*Extrait d'une Collection*, Fonds Régional d'Art Contemporain, Basse-Normandie  
*Home for June*, curated by Eric Oppenheim, Home Gallery, New York  
*New Objects*, Fitchburg Museum, Fitchburg, MA  
Group Show, Holly Solomon Gallery, New York  
*The Map is Not the Territory*, Rosenwald-Wolf Gallery, Philadelphie
- 1990 *This Land is Our Land*, Zoe Gallery, Boston  
*American Express*, John Gibson Gallery, New York
- 1989 *Fantasies, Fables and Fabrications: Photo Works from the 1980's*, Herter Gallery,  
University of Massachusetts (Travelling Exhibition)  
*Words*, Tony Shafrazi Gallery, New York  
*Contemporary Provincetown*, curated by Ann Wilson Lloyd, Provincetown Art Association & Museum,  
Provincetown, Murray Feldman Gallery, West Hollywood, CA
- 1988 *Balkon mit Facher*, des DAAD, Akademie der Kunste, Berlin Ouest
- 1987 *Narrative Mon Amour*, curated by Anne Dagbert, Galerie Bercovy-Fugier, Paris  
*This Is Not a Photograph: 20 Years of Large Scale Photography 1966-1986*,  
curated by Jo Jacobs, Ringling Museum, Sarasota, Florida  
*Cross Currents in Photography*, curated by Andy Grundberg,  
Los Angeles County Museum, Los Angeles  
*Independence Sites: Sculptures for Public Places*, Visual component of Only in America, Philadelphia
- 1986 *Pop, Minimal, Conceptual, etc.*, Aspen Museum, Aspen
- 1985 *The Maximal Implications of the Minimal Line*, Bard College, Bronxville  
*A New Beginning 1968-1978*, Hudson River Museum of Westchester, Yonkers
- 1984 *Kunst mit Photographie*, Schleswig-Holsteinischer Kunstverein, Kiel  
*Photography: New Directions*, Provincetown Art Association & Museum
- 1983 *Frieden*, Kunstverein, Wolfburg (Travelling Exhibition)
- 1982 *The Destroyed Print*, Manhattan Center Gallery, New York  
Beelen de Tekens, De Beyerd Art Center, Breda
- 1981 Group Show, Fine Arts Work Center, Provincetown  
*Alternatives in Retrospect*, New Museum of Contemporary Art, New York  
*Drawings*, John Gibson Gallery, New York
- 1980 Museum für Gegenwartkunst, Collection de la Fondation Hoffman-LaRoche, Bâle  
*Drawings: The Pluralistic Decade*, Institute of Contemporary Art, Philadelphie  
*Four-Part Thrown Rope Piece*, Pavillon américain de la biennale de Venise
- 1979 *The Sense of the Self*, University of North Dakota, Grand Forks  
*Concept, Narrative, Document*, Museum of Contemporary Art, Chicago  
*New York*, Galerie Ursula Shurr, Stuttgart  
*Recent Acquisitions*, Ludwig Collection at the Wollraf-Richter Museum
- 1978 *Not Photography*, organized by E. DeAk, Fine Arts Building  
*New Ideas*, Hawthorne Gallery, Art Association & Museum, Provincetown  
Neuberger Museum, Purchase, New York
- 1977 *Provincetown: A Painter's Place*, Everson Museum, Syracuse, New York  
*Outside the City Limits*, Thorpe Intermedia Gallery, Sparkhill, New York  
*American Narrative / Story Art: 1967-1977*, Travelling Exhibition, Museum of Contemporary Art, Houston
- 1976 *Foto & Idea*, Civic Museum, Parme  
*Narrative*, Galerie Daniel Templon, Paris  
*Photography for Collectors*, MoMA, New York  
*Bicentennial Exhibition of Immigrant Artists*, Hirshhorn Museum, Washington  
15, John Gibson Gallery, New York  
*Narrative Art*, Diagramma, Milan
- 1975 *A Space, A Thousand Words*, Royal College of Art, London  
*New Media I*, Konsthall, Malmö  
*Narrative in Contemporary Art*, University of Guelph, Ontario  
*Word, Image, Number*, Sarah Lawrence Gallery, Bronxville, New York  
*Report from SoHo*, Grey Art Gallery, New York  
*Toys*, The Clocktower, New York  
*Narrative Art*, Museo Progressivo d'Arte Contemporaneo, Livourne  
*Narrative Art II*, Studio d'Arte Cannaviello, Milan
- 1974 *Narrative Art II*, John Gibson Gallery, New York  
*Narrative Art*, Palais des Beaux-Arts, Bruxelles, Studio d'Arte Cannaviello, Milan
- 1973 *Story*, John Gibson Gallery, New York  
*Conceptual Art Group Show*, Kriwin Gallery, Bruxelles  
*Battimento per l'Imagio*, Torino Museum of Fine Arts, Turin
- 1972 *Project Vesuvio*, Henry Gallery, Seattle  
*Chance Art*, Central Museum, Utrecht

- Project Vesuvio*, Il Centro, Naples
- 1971 *Earth, Air, Fire and Water: Elements of Art*, Museum of Fine Arts, Boston  
*The Spirit in American Art*, Willard Gallery, New York  
*Artists at Work*, Finch College Museum, New York  
CAYC, Buenos Aires, Argentina
- 1970 *Evidence of the Flight of Six Fugitives*, Museum of Contemporary Art, Chicago  
*Earth Art*, Parrish Art Museum, Southampton, New York  
*Information*, MoMA, New York  
*Recorded Activities*, John Gibson Gallery, New York  
*Performances and Activities*, John Gibson Gallery, New York  
*Hutchinson, Venet, Christo*, John Gibson Gallery at New York University, New York
- 1969 Ohio University, Columbus  
*Earth Art*, Gallery Swart, Amsterdam  
*Ecological Art*, John Gibson Gallery, New York  
*Earth Art Sculpture*, Loveladies, New Jersey  
*The Artist's Viewpoint*, Jewish Museum, New York
- 1968 *Language I*, Virginia Dwan Gallery, New York  
*Scale Models and Drawings*, Virginia Dwan Gallery, New York  
*Sculpture*, Great Southwestern Corporation Park, Atlanta