

# BLANCPAIN

## ART CONTEMPORAIN

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### Uriel ORLOW

1973 Zürich. Vit et travaille à Londres

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### EXPOSITIONS PERSONNELLES

- 2013 *Double Vision*, Blancpain Art Contemporain, Genève  
*The Reconnaissance*, Seventeen Gallery, Londres  
*The Production Office*, Les Complices, Zurich \*  
*Unmade Film*, Centre Culturel Suisse, Paris \*  
*1942 (Poznan)*, Kunstmuseum Bern @ Progr, Berne  
*Unmade Film*, Al Ma'mal, Jerusalem \*  
*Back to Back*, Spike Island, Bristol
- 2012 *Time is a Place*, Kunsthaus / Centre PasquArt, Biel \*  
*Rendez-vous: Uriel Orlow*, Espace Croisé, Roubaix  
*Terrain Vague - Persistent Images*, Oslo Kunstforeningen \*  
*The Short and the Long of it 9.0*, Prefix Institute of Contemporary Art, Toronto  
*Spectrographie*, avec Anna Barseghian + Stefan Kristensen, Centre Saint Gervais, Geneva
- 2011 *Il n'y a plus rien*, avec Céline Condorelli, cur. Bassam el Baroni, Alexandria Contemporary Arts Forum, Egypt \*  
*The Short and the Long of it 4.0*, La Rada, Locarno \*
- 2010 *Sounds from Beneath*, curated by Nadja Baldini & Anna Kanai, Videotank, Zürich  
*The Short and the Long of it (2.0)*, Campagne Première, Berlin  
*Remnants of the Future*, Laure Genillard, London
- 2009 *In These Great Times*, Habres & Partner, Vienna  
*Neither Fish Nor Fowl*, Les Complices, Zurich \*  
*Uriel Orlow: 1942 (Poznan)*, Jewish Museum, New York  
*In These Great Times*, BLANCPAIN ART CONTEMPORAIN, Geneva
- 2008 *In These Great Times*, ICIA, Bath  
*Uriel Orlow: New Works*, London Gallery West, London  
*Black Box: Uriel Orlow*, Argos, Brussels
- 2006 *Performance*, Wings Projects Art Space, St Prex, Switzerland \*
- 2004 *Mnemoscapes*, Blancpain Stepczynski gallery, Geneva
- 2002 *Deposits*, Brighton Media Centre Gallery, Brighton \*

\* catalogue

### EXPOSITIONS COLLECTIVES (SÉLECTION)

- 2013 *Things Behind the Sun*, Galeri Non, Istanbul  
*Timing is Everything*, UAG University of California, San Diego  
*Trip and Traveling*, Klaipeda Cultural Center, Klaipeda, Lithuania  
*Modern Architecture Works*, Industrialna Gallery, Sofia, Bulgaria  
*Let's invent a language...*, andata.ritorno, Geneva, presented by art-werk  
*Monday Begins on Saturday*, Bergen Assembly/Kunsthalle Bergen, Norway  
*Awakening*, Aichi Triennale, Japan  
*Im Zuge von Höhenrausch*, Biennale Cuvée, Linz  
*False Fakes*, Centre de la Photographie, Geneva  
*The Galapagos Principle/New Waves*, Palais de Tokyo, Paris  
*Désirs sans destin*, Saint Gervais, Geneva  
*Materia Prima*, Centro de Arte Contemporáneo, Quito  
*En diálogo con la mar*, Museo de la ciudad de Cuernavac, Mexico  
*Sweet Sixties: Tales and Morals*, WHW - Galerija Nova, Zagreb  
*Barnraising & Bunkers*, g39, Cardiff  
*Theo.do.lites*, Institute of Contemporary Art, Singapore  
*Video Itineraries*, MAC, A Coruña

- Awakening*, Aichi Triennale, Japan  
*Cut*, Aargauer Kunsthau, Aarau  
*Videonale 14*, Kunstmuseum, Bonn  
*Le tamis et le sable 1/3*, Maison Populaire, Paris  
*Shifting Gazes*, Guest Projects, London, c. by Christine Takengny and Gaia Tedone
- 2012
- Les Urbaines*, Lausanne  
*The Voyage, Or Three Years at Sea*, Charles Scott Gallery, Vancouver  
*Gestures in Time (The Jerusalem Show)*, Qalandia International/Al Ma'mal Foundation, Jerusalem \*  
*États des Lieux*, Villa Bernasconi, Geneva  
*Anarchism without Adjectives*, Extra-City, Antwerp  
*Les Prairies*, Ateliers de Rennes  
*Unseen Blows*, Seventeen Gallery, London  
*The Gate of the Invisible must be Visible*, Casa del Lago, Mexico City  
*La Jeunesse est un Art*, Aargauer Kunsthau \*  
*Let's Twist Again*, WOMAD, Charlton Park \*  
*The Deep of the Modern*, Manifesta 9, Genk, Belgique \*  
 Swiss Art Awards, Art Basel \*  
*A Brand New Baby Carriage...*, Barbara Seiler, Zürich  
*Survival Techniques*, Museum of Contemporary Photography, Chicago  
*Royal Journeys*, Worcester City Gallery, UK  
*Au loin, une île*, Fondation Ricard, Paris \*
- 2011
- Hydrarchy: Power and Resistance at sea*, CIC, Cairo \*  
*One caption hides another*, Bétonsalon, Paris \*  
*Déjouer l'espace Transpalette*, Bourges  
*Au loin, une île*, Frac Aquitaine, Bordeaux \*  
*Welt-Bilder 4*, Helmhaus, Zürich \*  
*Essays on Geopoetics*, 8th Mercosul Biennial, Porto Alegre, Brazil \*  
*Chewing the Scenery*, 54th Venice Biennale / Swiss Off-Site Pavilion \*  
*Inanimate Beings*, La Casa Encendida, Madrid \*  
*Hidrarquia*, Museo Martim, Loop, Barcelona  
*The Mirage of History*, LivelnYourHead, Genève
- 2010
- Atlas: Truths, Details, Intervals and the Afterlives of the Image*, Centre d'Art Contemporain, Genève  
*Archiving Archive*, Intermediæ, Matadero, Madrid  
*Cross Fades: Reconstructing the Future*, cur. Anke Hoffmann & Yvonne Volkart, Shedhalle, Zürich \*  
*Hydrarchy: Power and Resistance at Sea*, Gasworks, London  
*Yesterday Will Be Better*, Aargauer Kunsthau, Switzerland \*  
*Hors D'Oeuvre*, Campagne Première, Berlin  
*How We Became Metadata*, The Gallery, Westminster University, London  
*Over the Counter*, Kunsthalle Budapest  
*La revanche de l'archive photographique, 50JPG*, Centre de la Photographie, Genève  
*Us*, South African National Gallery, Capetown  
*Central Anywhere*, Raum No., Bern  
*Paradise is Somewhere Else*, Galerie Anita Beckers, Frankfurt  
*Our Time*, Latvian Centre for Contemporary Art, Riga
- 2009
- Calling all the Stations*, The National Art Gallery of Kosovo, Prishtina \*  
*Jerwood Drawing Prize*, Jerwood Space, London + 5 UK touring venues \*  
*Presque Rien III*, Laure Genillard, London  
*Noble Intent*, Five Years, London  
*Hollywood Wonderland*, Seventeen Gallery, London  
*Zulu and Other Fantasies*, Museum Nachum Gutman, Tel Aviv \*  
*Our Time*, Small Box, Lisbon  
 Swiss Art Awards, Art Basel  
*Translation Paradoxes*, Shedhalle, Zurich  
*Hidden Traces*, Felix Nussbaum Museum, Osnabrück \*
- 2008
- Trace Evidence*, White Space, West Palm Beach, FL  
*Vienna Café*, Royal College of Art, London  
 Third Guangzhou Triennial, Guandong Museum of Art, Guangzhou \*  
 Swiss Art Awards, Art Basel  
*Tempo, Tempo*, Opelvillen, Rüsselheim  
*ARTfutures*, Bloomberg Space, London  
*IDEAL #10*, Espace Croisé, centre d'art contemporain, Roubaix  
*Borders & Identities*, Stephen Lawrence Gallery, London  
*The Whole World*, tank.tv
- 2007
- Historians of the Present 1*, BLANCPAIN ART CONTEMPORAIN, Geneva, cur. Uriel Orlow  
*Transmission*, Arts Gallery, London  
*Videonale*, Museo Nacional Centro del Arte Reina Sofia, Madrid \*  
*Visual Dislocation*, Museum of Contemporary Art, Banja Luka, Bosnia

- Retracing Territories*, Fri-Art, Kunsthalle Fribourg, Switzerland \*  
*To be continued...* Galerie Anita Beckers, Frankfurt  
*Swiss Art Awards*, Art Basel  
*Visions in the Nunnery*, Nunnery Gallery, London  
*Videolounge*, Galerie Gillian Morris, Berlin  
*Videonale*, Kunstmuseum Bonn  
 2006 *Recent Acquisitions*, Ben Uri Gallery, London  
*Videoland*, Artneuland, Berlin  
*Four Questions, Two Artists and a Diagram*, Ben Uri Gallery, London  
*A Shelter in the Time of Storm*, Lichfield Cathedral, England \*  
*Repatriating the Ark*, Museum of Garden History, London \*  
*Swiss Art Awards*, Art Basel  
*Ghosting*, Arnolfini, Bristol, England \*  
*Around the World in Eighty Days*, ICA - Institute of Contemporary Arts, London \*  
*History*, City Gallery Leicester offsite exhibition at New Walk Museum, Leicester (GB)  
 2005 *Stets gern für Sie beschäftigt*, Kunstverein Rosenheim, Germany \*  
*Shaping the Imagination - Extra-Muros*, Fri-Art centre d'art contemporain, Fribourg, Switzerland  
*www.galeriebs.ch*, Blancpain Stepczynski gallery, Geneva  
*State of Mind*, London School of Economics, London  
*Always glad to be of service*, ifa-Galerie, Berlin \*  
 2004 *Lalsle: Ulisses*, Teatro Odisséa, Rio de Janeiro, Brazil \*  
*Something Strange*, Aine Art Museum, Tornio, Finland \*  
*The Well*, Danielle Arnaud Contemporary Art, London

\* catalogue

#### PROJECTIONS VIDÉOS ET PERFORMANCES\* (SÉLECTION)

- 2013 *Ikono On-Air Festival*, Ikono Festival (broadcast)  
*video\_dumbo*, Eyebeam Art + Technology Center, New York  
*International Competition*, Kino der Kunst, Munich  
*The Mirage of History*, Pacific Cinematèque, Vancouver  
*Thursday Night Screening*, LoBe, Berlin  
*At the Water's Edge Film Festival*, National Maritime Museum, London  
*Artists' Documentary Elegies For Ideologies*, ICA, London  
*Filmwinter 2013*, Filmwinter Festival, Stuttgart  
 2012 *Aide Mémoire 13.0\**, Casa del Lago, Mexico City  
*The Voice and the Lens*, Ikon, Birmingham  
*Film Exercise: What Can the Image Do?*, Arnolfini, Bristol  
*Three Points of Departure*, Telliskivi Loomelinnak, Tallin, Estonia  
*Dire Straits*, Im-port/Ex-port, Kassel curated by Sandra Skurvida  
*Camera Britannica*, Centre Pompidou, Paris  
*Experiments in Time*, Open City Docs Festival, London  
*The Desire Called Utopia*, Arnolfini, Bristol  
*Aide-Mémoire 12.0\**, Zabudowicz Collection, London  
*Aide-Mémoire 11.0\**, Museum of Contemporary Photography, Chicago  
*Aide-Mémoire 10.0\**, Prefix ICA, Toronto  
*Aide-Mémoire 9.0\**, Cooper Union, New York  
*Unheimliche Reise*, Dienstgebäude, Zürich  
*Fokus Festival*, Nikolaj, Copenhagen Contemporary Art Centre  
*Aide-Mémoire 8.0\**, Fondation Ricard, Paris  
 2011 *The Mirage of History*, Whitechapel Gallery London  
*The Mr. Freedom Summit\**, Artissima, Torino  
*Aide-Mémoire 7.0\**, Wysing Arts, Wysing - Cambridge  
*Aide-Mémoire 6.0\**, University of Bern  
*Loop at SH-Contemporary*, SH-Contemporary, Shanghai  
*Aide-Mémoire 5.0\**, Chewing the Scenery Live, 54th Venice Biennale  
*A Reflection on Revolution in Egypt*, Tate Modern, London  
 2010 *The Mirage of History*, curated by Yann Chateigné Tytelman, Kaleidoscope Space, Milan  
*International Competition*, 27th Kassel Documentary Film & Video Festival  
*Aide-mémoire 4.0\**, Les Complices\*, Zürich  
*Place Memory II*, curated by Louisa Fairclough, Mezz at the Nunnery, London  
*Marcia Farquhar's 12 Shooters*, Arnolfini Bristol, Bluecoats Liverpool, Chapter Cardiff, Colchester  
 Arts Centre, Nottingham Contemporary  
*International Competition Vidéoex*, Zurich  
*Helvetiques*, Visions du Réel, Nyon

- Remnants of the Future*, Zico House, Beirut  
*Remnants of the Future*, Darb 1718, Cairo  
*Deep Opacity\**, Laure Genillard, London  
2009 *Aide-Mémoire 1.0\**, David Roberts Art Foundation, London  
2008 *The Whole World*, curated by Ian White, Tate Modern, London  
*Longest Day of the Year Film Festival*, Whitstable Biennale, Whitstable  
*African Adventures*, curated by Lucy Reynolds, Tatton Park Biennial, London  
*Double Vision*, BFI Southbank, London  
International Competition, Oberhausen Short Film Festival, Germany  
2007 *Marcia Farquhar's 12 Shooters*, South London Gallery, Exeter Phoenix  
*Historians of the Present I*, BLANCPAIN ART CONTEMPORAIN, Geneva, cur. Uriel Orlow  
*New Work UK*, curated by Lina Dzuverovic, Whitechapel Gallery, London  
*Play Forward*, Locarno Film Festival, Switzerland  
2006 *Ghosting*, Arnolfini, Bristol  
2005 *Prog:Me*, Centro Cultural Telemar, Rio de Janeiro (CAT)  
2004 *Lalsle: Ulisses*, Teatro Odisséa, Rio de Janeiro  
2003 *10th Biennale of the Moving Image*, Centre d'Image Contemporaine, Geneva (CAT)

\* performances

## PRIX & BOURSES

- 2013 Shortlisted for Jarman Award  
2012 Swiss Art Award  
Residency at Al Ma'mal Foundation in Jerusalem  
2011 Loop/MACBA Acquisition Award  
2010 Pro Helvetia residency in Cairo  
2009 Utopiana residency in Yerevan, Armenia (supported by British Council and Pro Helvetia)  
Sommerakademie, curated by Tirdad Zolghadr, Zentrum Paul Klee, Bern  
Swiss Art Award  
2008 Swiss Art Award  
2005-08 Fellowship for the Creative and Performing Arts, Arts and Humanities Research Council

## FORMATION

- 1999-2002 PhD in Fine Art, University of the Arts, London  
1997-1998 MPhil in Fine Art, The Slade School of Art, UCL  
1996-1997 Diplôme d'Etudes Supérieures, Philosophy, Aesthetics and Literature, University of Geneva  
1993-1996 First Class Bachelor of Arts (honours) in Critical Fine Art Practice, Central Saint Martins College of Art & Design, London  
1990-1993 Schule für Gestaltung, Zürich / Wimbledon School of Art London

## PROJETS CURATORIAUX

- 2011 *The Presidents: Remix*, Salt, Istanbul  
*A reflection on revolution: Too Early, Too Late*, Tate Modern, London  
*The Presidents: Remix*, LUX online  
2010 *The Presidents: Remix*, BLANCPAIN ART CONTEMPORAIN, Geneva  
2004-09 *Betsey's Salon*, co-curated with Michal Sapir, London, quarterly inter-disciplinary arts salon  
2008 *Ghosts of Buildings*, BLANCPAIN ART CONTEMPORAIN, Geneva  
2007 *Historians of the Present*, BLANCPAIN ART CONTEMPORAIN, Geneva  
2005 *The Trouble with Talkies*, co-curated with Double agents, ADI Project Space, London  
*Still Moving - Moving Still*, co-curated with Catherine Yass, seminar series at Photographers' Gallery, London

## PUBLICATIONS

### Monographies et livres d'artistes

- Uriel Orlow, Unmade Film* Edition Fink (2013)  
*Terrain Vague-Persistent Images*, ACAF (Alexandria, 2012)  
*Time is a Place*, Verlag für moderne Kunst (Nürnberg: 2012)  
*The Short and the Long of It*, with an essay by Marina Vishmidt (Milan: Mousse Publishing, 2011)  
*Sounds from Beneath* by Mikhail Karikis and Uriel Orlow, (Brussels: Sub Rosa, 2011)  
*Formuler en parlant*, Edition Fink (Zurich: 2009)

*Oddly... newspaper*, 40pp (London: future perfect, 2009)

*One Day Gazette*, Department of Conductivity (London: 2007)

*The Benin Project*, with essay by Gilane Tawadros, (London: future perfect, 2007)

*Deposits*, with essays by Michael Newman, Alexander Garcia Düttman, Kai-Uwe Hemken, Monica Ross and Eric Jacobson (Berlin and Zürich: The Greenbox, 2006)

*What the billboard saw/La ville mode d'emploi*, artist's book (Centre d'art contemporain Fri-Art, 2005)

*Re: the archive, the image, and the very dead sheep*, with Ruth Maclennan, (London: Double agents, 2004)